



STUDIOSERIES®

an EditorsKeys® company

SL300 USB CONDENSER MICROPHONE

Thank you for choosing the SL300 Microphone.

The SL300 USB studio condenser microphone features an on-board high quality Analog-to-Digital converter and USB output. It also has low cut and sensitivity pad switches, making it perfect for recording your musical instruments, sound effects and vocals. It's going to transform the way you record music with quality you wouldn't think could be possible from your USB port.

Follow these steps and you'll be recording in no time.

Installing the SL300 on your computer is simple. Plug it in and its done! No CD or software required, as everything is inside the microphone.

What you will need to do is make sure your SL300 is selected as your input device on your computer AND the software you are using.

On a PC simply go to Start > Control Panel > Hardware and Sound > Sound then manage audio devices. From here, select your SL300 as the input microphone and select a good recording level of at least 60%-70%. Then from within the preferences of your recording software, again select the SL300.

On a Mac simply go to System Preferences > Sound > Input and select the SL300. When you open up your recording software, go to the preferences and select your SL300 as the input microphone.

Recording has never been so easy! Enjoy your SL300.



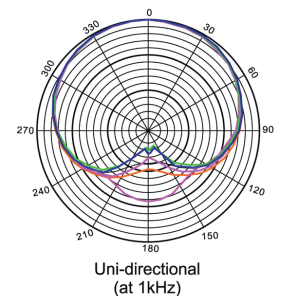
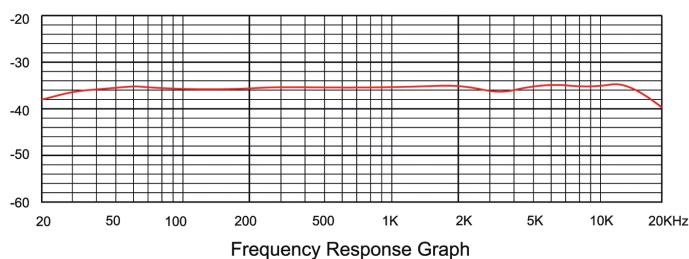
The **Low Cut** switch is great for use with low frequency heavy recording. If you are recording an instrument with a lot of bass, the 6 dB cut at 50Hz which this switch activates will help you to achieve a nice wholesome sound without distortion.

The **Pad** switch is perfect for recording louder signals such as musical instruments, sound effects and even some singers.

Switch it across to reduce the recording level by 10 decibels



Transducer type: ϕ 34mm Gold Diaphragm Condense
Frequency response: 20-20kHz
Pickup pattern: Uni-directional
Sensitivity: -36dB \pm 2dB (0dB=1V/Pa at 1kHz)
Sensitivity Pad: -10dB(at 1KHz)
Low Frequency/cut Pad: -6dB(at 50Hz)
Max. Input SPL: 140dB(at 1kHz \leq 1% T.H.D)
Impedance: 200 ohm
Power supply: USB 5V
A/D convertor: High quality AD converter with 16 bit, 48K sampling rate
Body: Solid Brass Die-cast Construction



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